

Rob Adams-The Glasgow Herald, Scotland

It's been a long time coming but Fonn, the album that brought one of Gaeldom's first families of song together with ace producer Jerry Boys, and was previewed here by the trans-generational crew who carry the songs incubated in the Skye hamlet of Greepe in their collective memory.

A book is due in June to further record the Campbells' cultural significance, but if you're looking for reverence for anything beyond the songs, you won't find too much of it in their onstage get-togethers. As lullabies, laments and the next set of puirt-a-beul are introduced, cheek flies both internally and externally. Uncle Seumas, the elder statesman, introduces a march he's about to sing with wonderfully quiet gravitas by confiding that its dedicatee, the late Queen Mother, was possibly never informed that its opening line described her as a grumpy old woman.

The five voices – Seumas, his sister Kenna, her daughters Wilma and Mary Ann Kennedy and their cousin Maggie Macdonald – blend with gracefulness and sometimes rugged beauty, with occasional discreet accompaniment from guitar, pipes, whistle and double bass.

Good though the music is, however, it's lifted and possibly eclipsed by the arrival of American step dancer Nic Gareiss, whose minutely precise, brilliantly witty, hip-twistingly agile movements visually inspire and drive the singers.